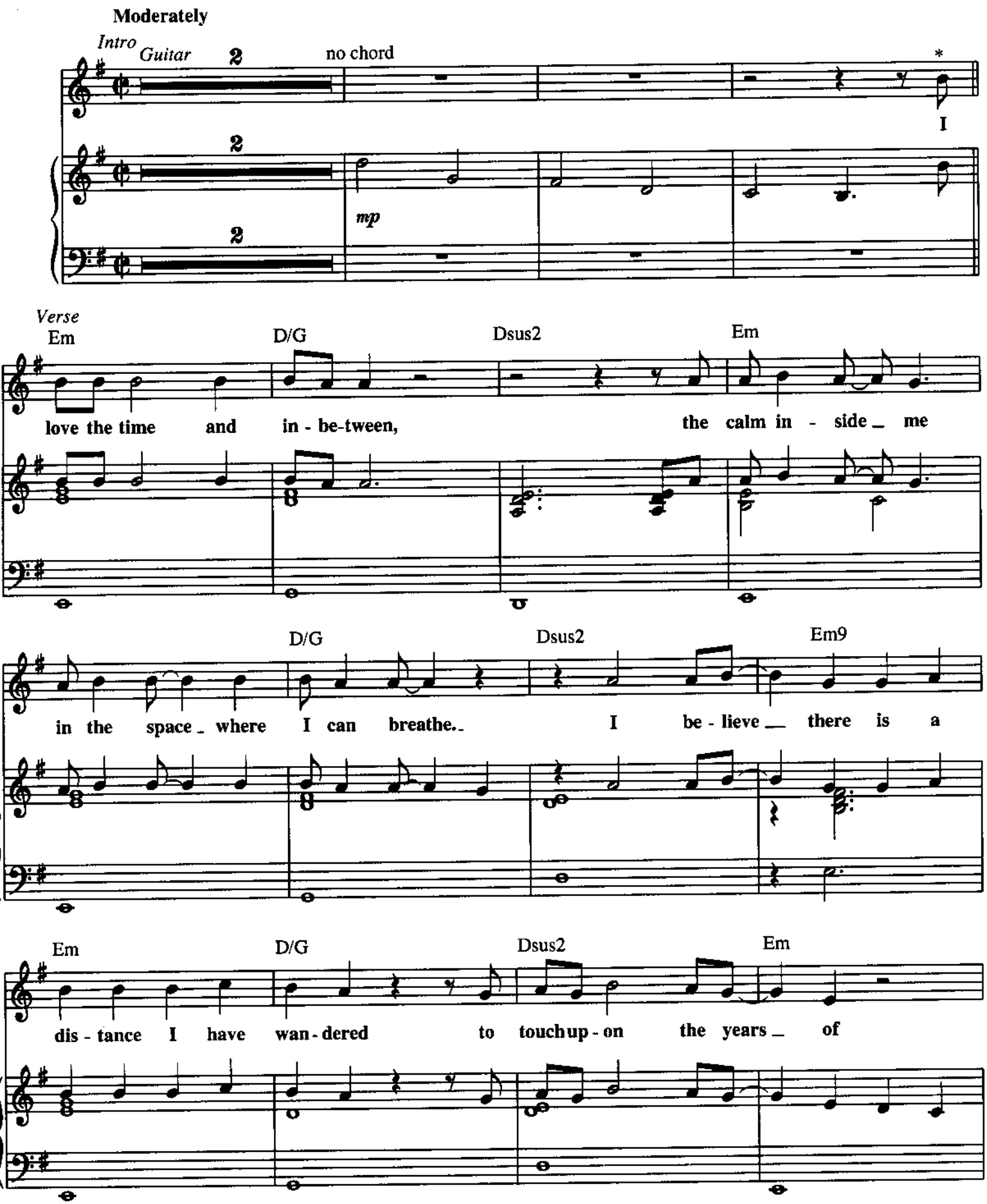
VISIT…

LANZAROTE Caliente.COM

ELSEWHERE

Words and Music by
SARAH McLACHLAN



*Vocal written one octave higher than sung.

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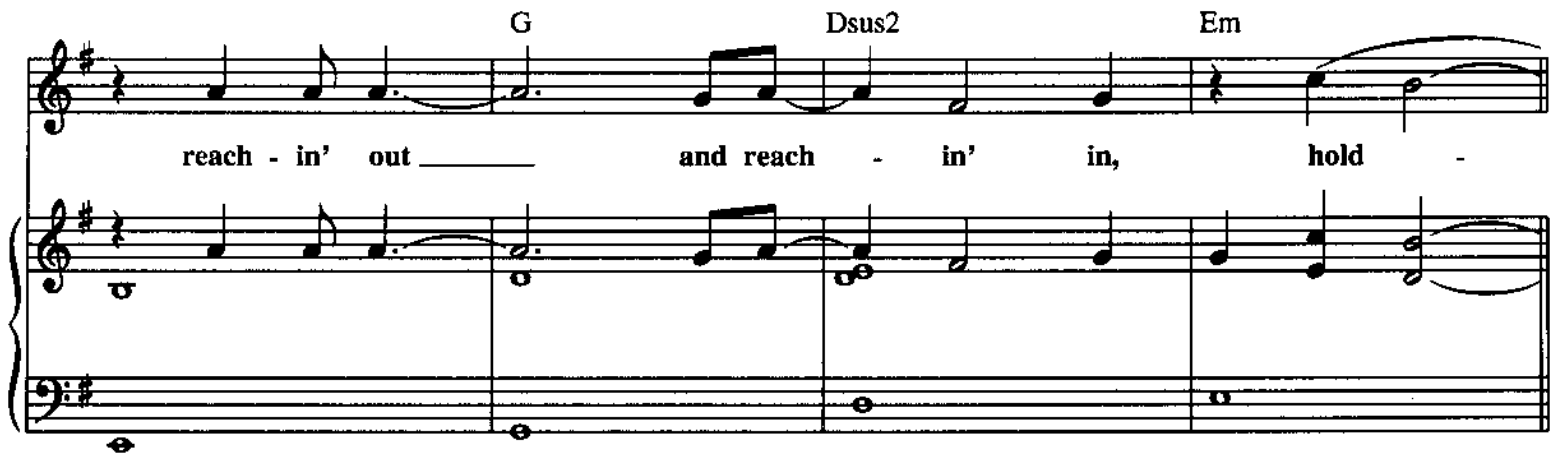
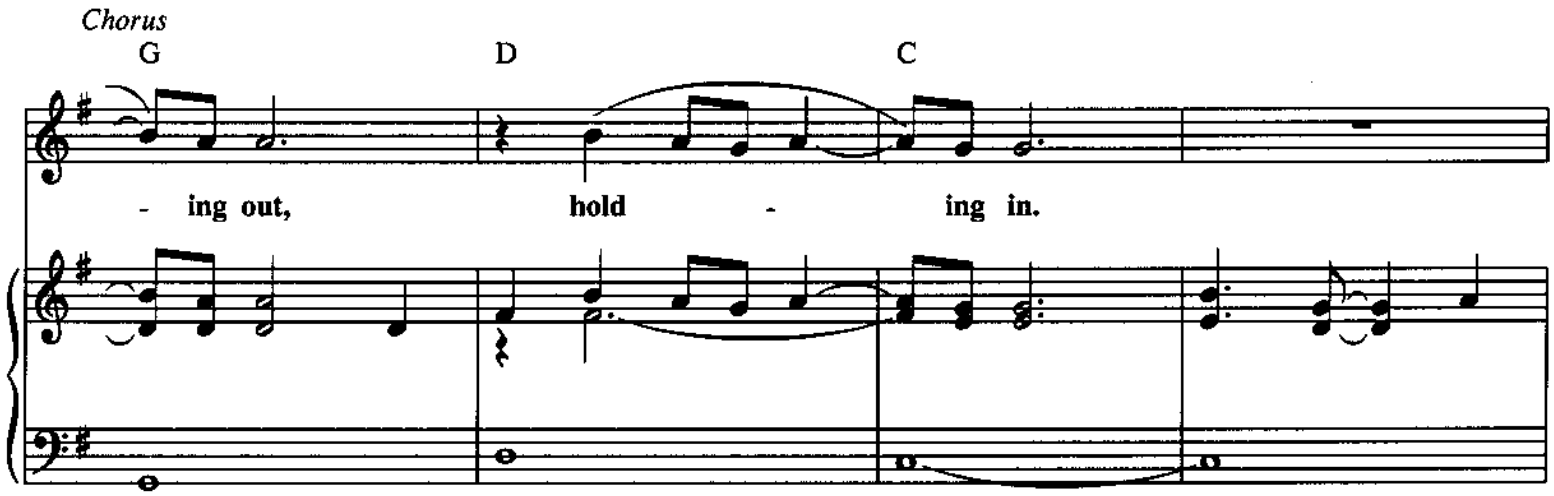
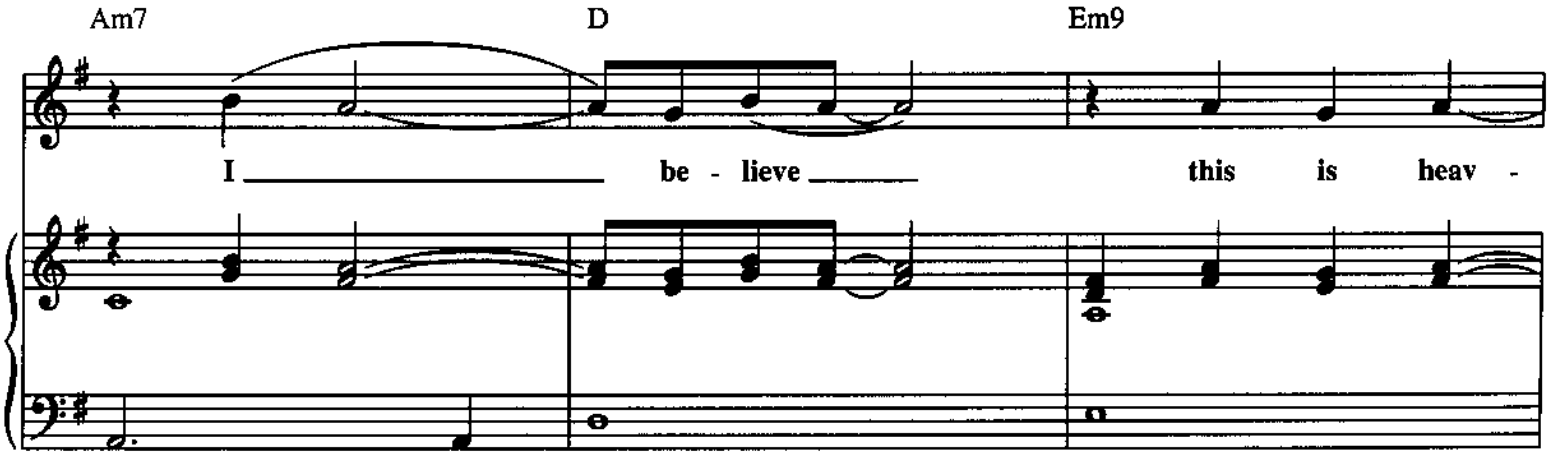
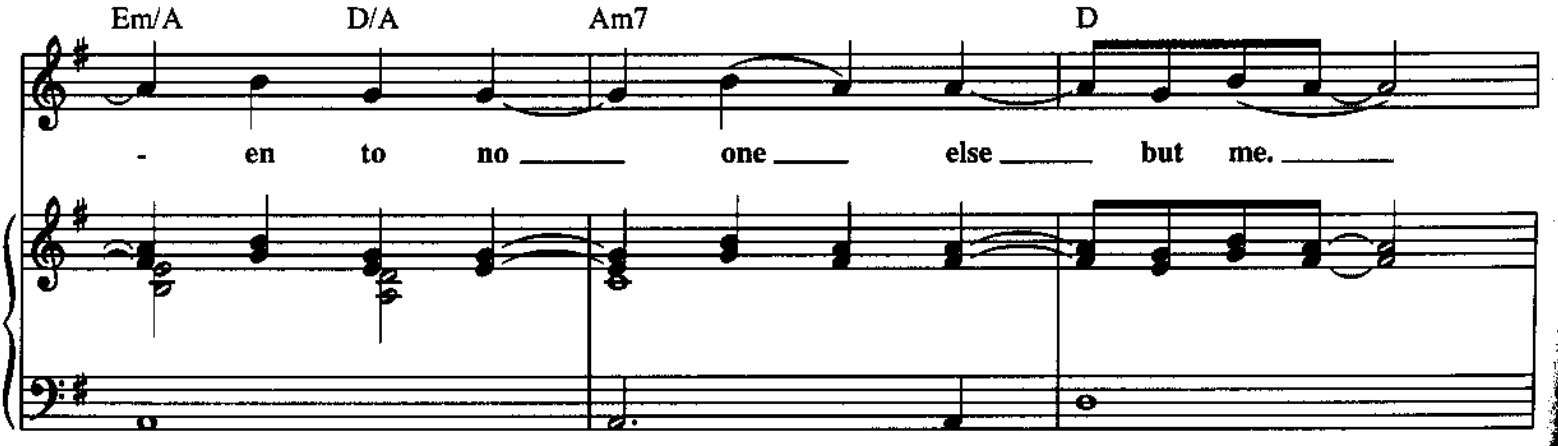
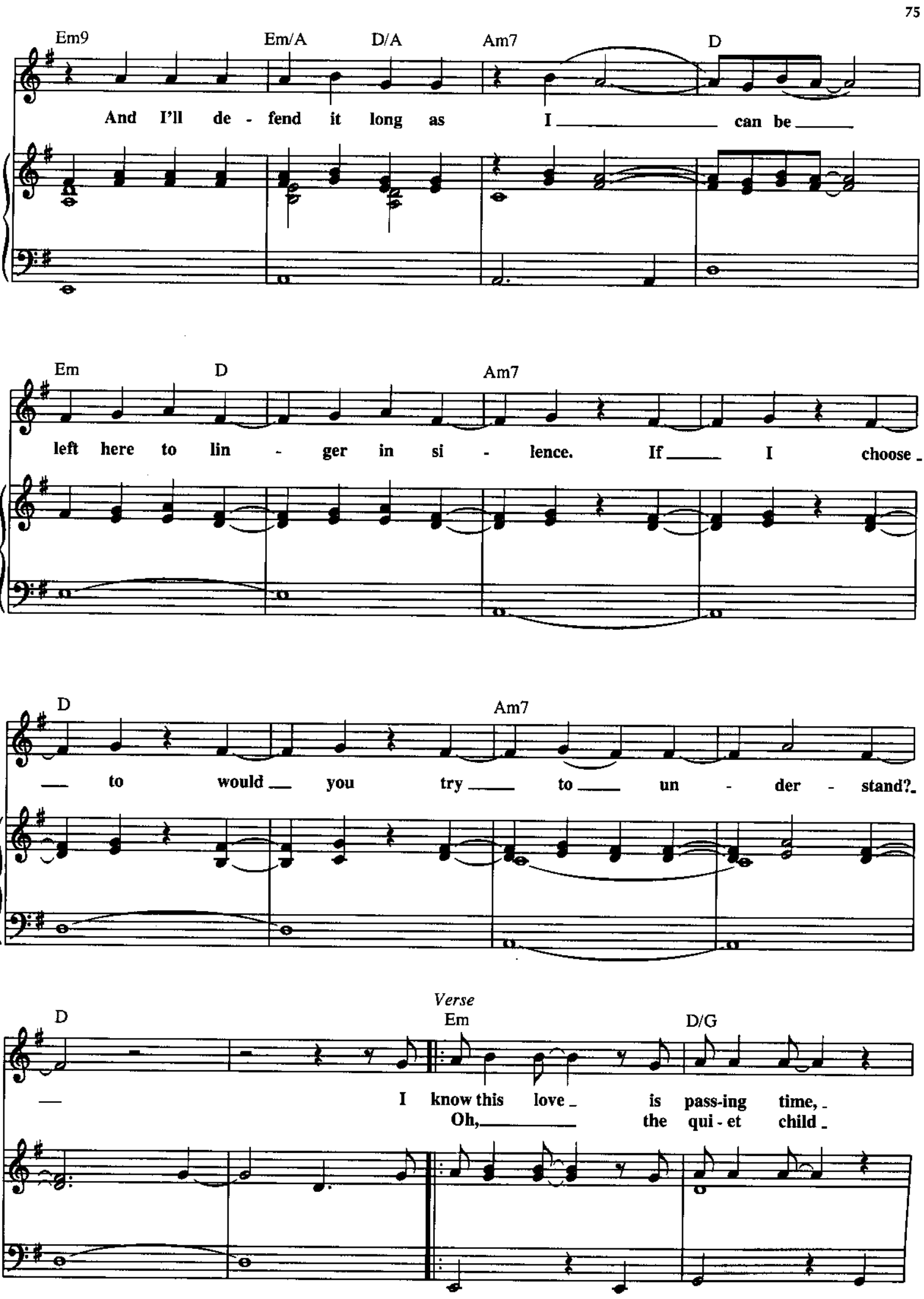
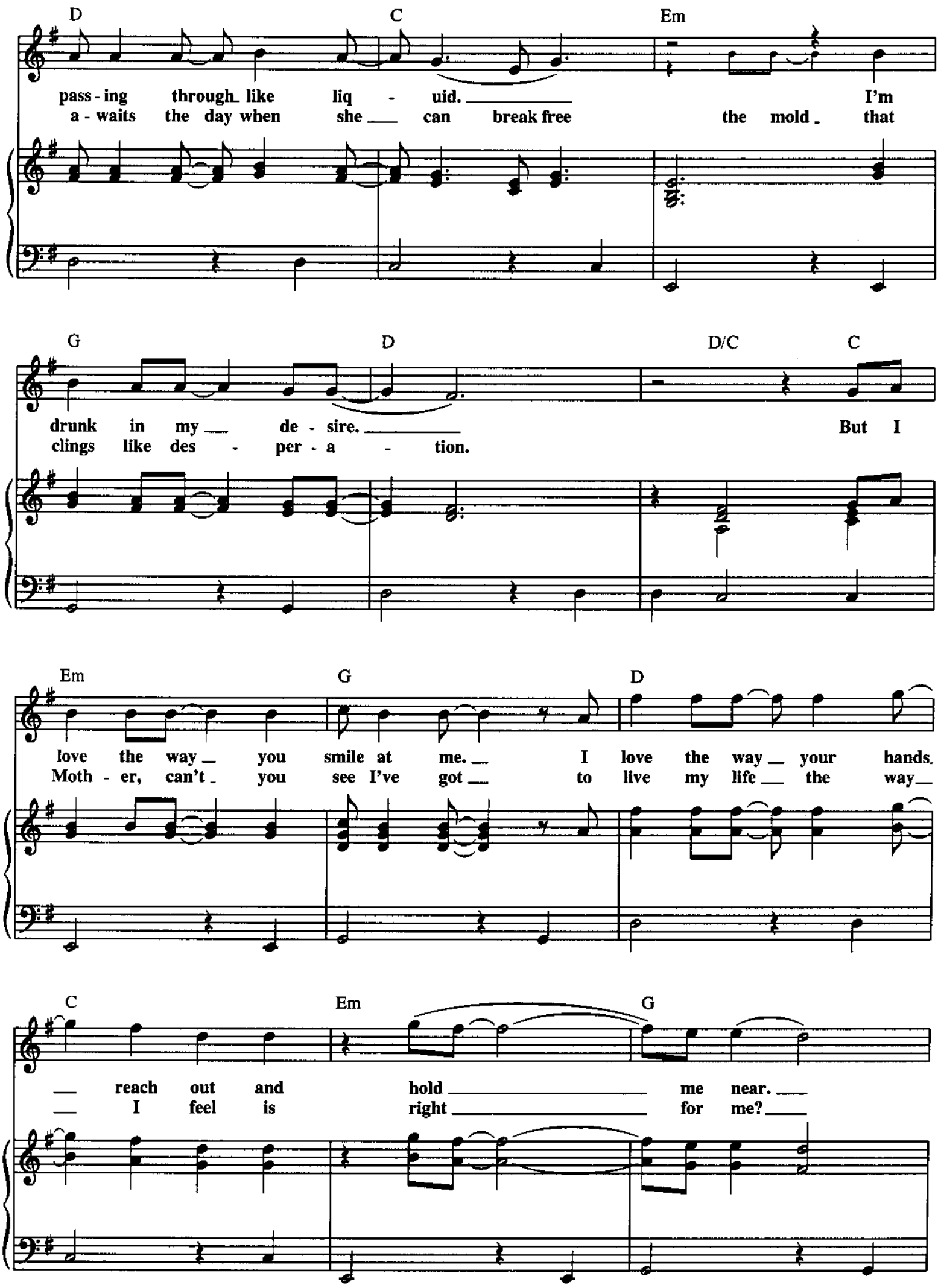

G
Dsus2
Em
reach - in' out and reach - in' in, hold -

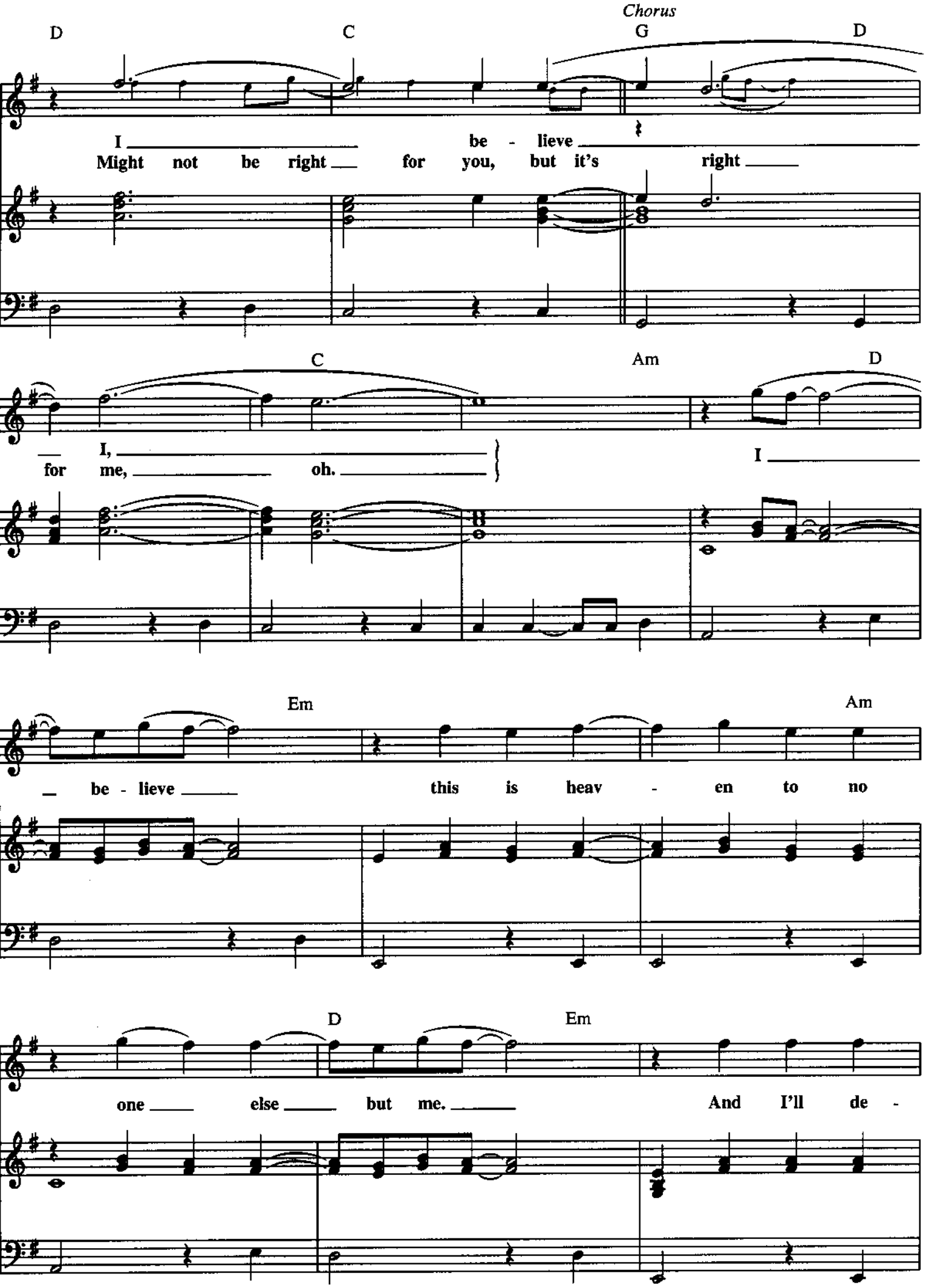

Chorus
G
D
C
- ing out, hold - ing in.

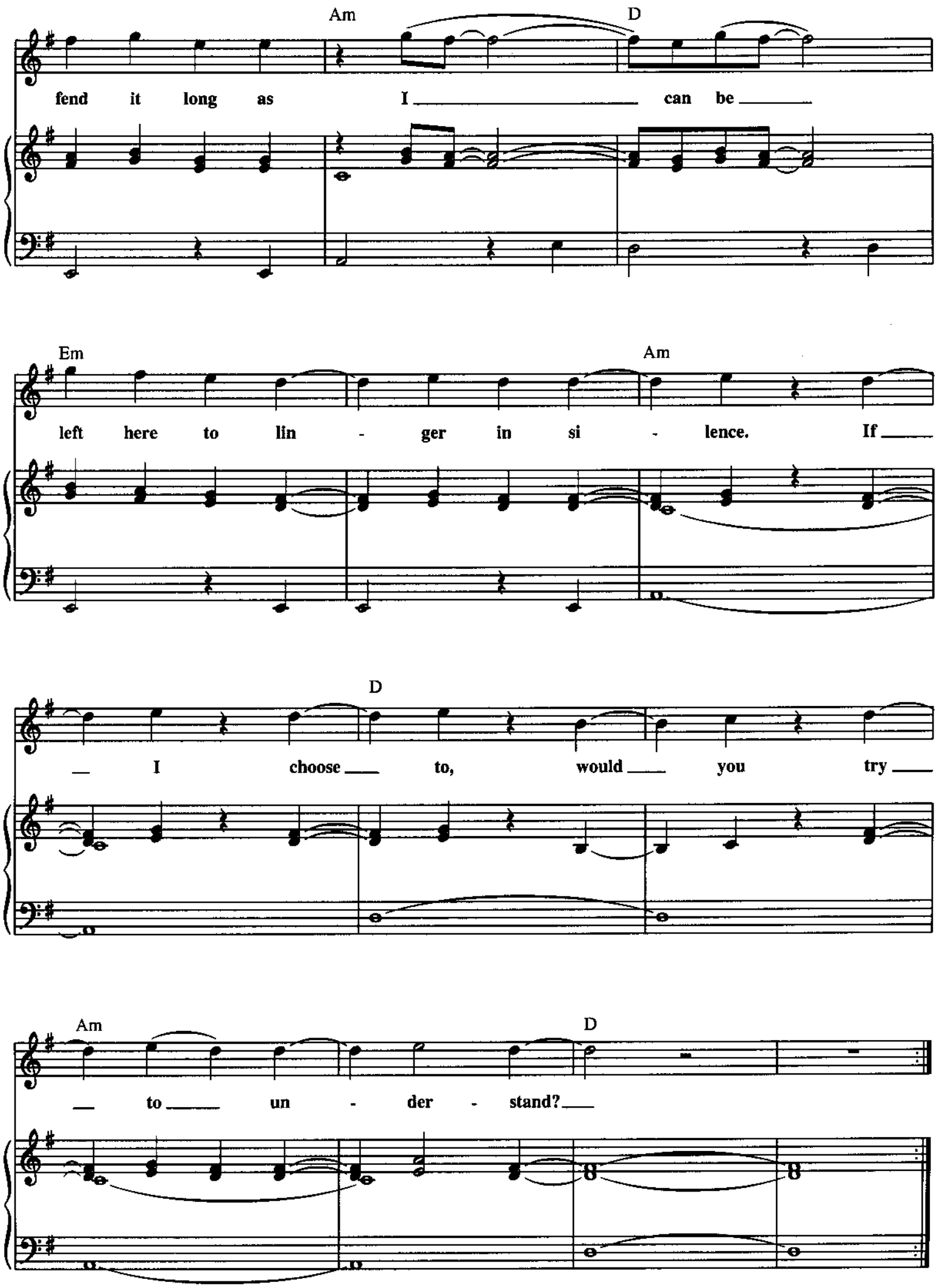

Am7
D
Em9
I be - lieve this is heav -

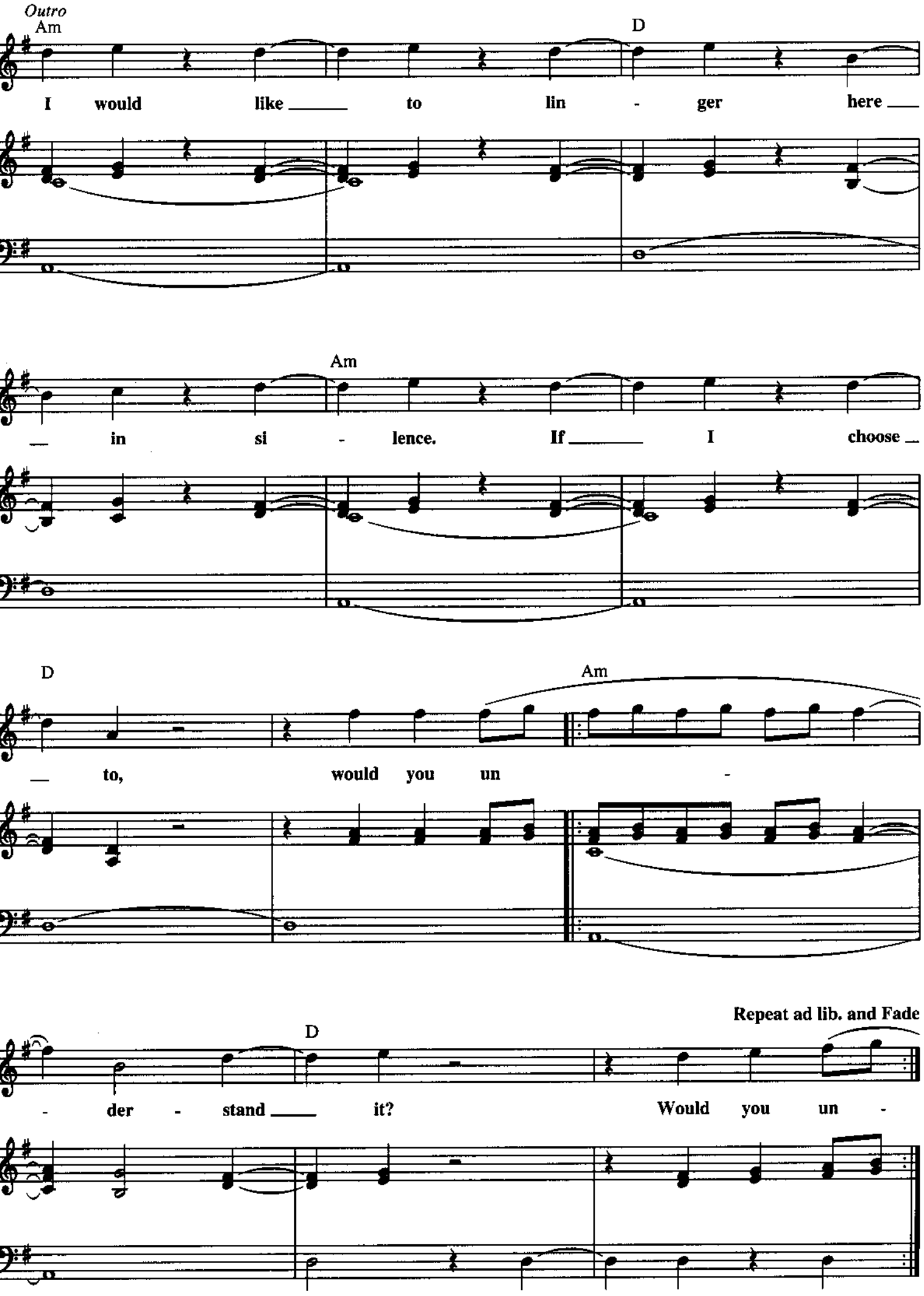

Em/A
D/A
Am7
D
- en to no one else but me.


Em9
Em/A
D/A
Am7
D
And I'll de - fend it long as I can be
Em
D
Am7
left here to lin - ger in si - lence. If I choose
D
Am7
to would you try to un - der - stand?
D
Verse
Em
D/G
I know this love is pass-ing time,
Oh, the qui - et child


D C Em
pass - ing through like liq - uid. I'm
a - waits the day when she can break free the mold that
G D D/C C
drunk in my de - sire. But I
clings like des - per - a - tion.
Em G D
love the way you smile at me. I love the way your hands.
Moth - er, can't you see I've got to live my life the way
C Em G
reach out and hold me near.
I feel is right for me?


Chorus
D
C
G
D
I be - lieve
Might not be right for you, but it's right
C
Am
D
I,
for me, oh.
I
Em
Am
be - lieve
this is heav - en to no
D
Em
one else but me.
And I'll de -


Am
D
fend it long as I can be
Em
Am
left here to lin - ger in si - lence. If
D
I choose to, would you try
Am
D
to un - der - stand?


Outro
Am
D
I would like to lin - ger here
Am
in si - lence. If I choose
D
Am
to, would you un -
Repeat ad lib. and Fade
D
- der - stand it? Would you un -

ELSEWHERE

(Guitar Part)

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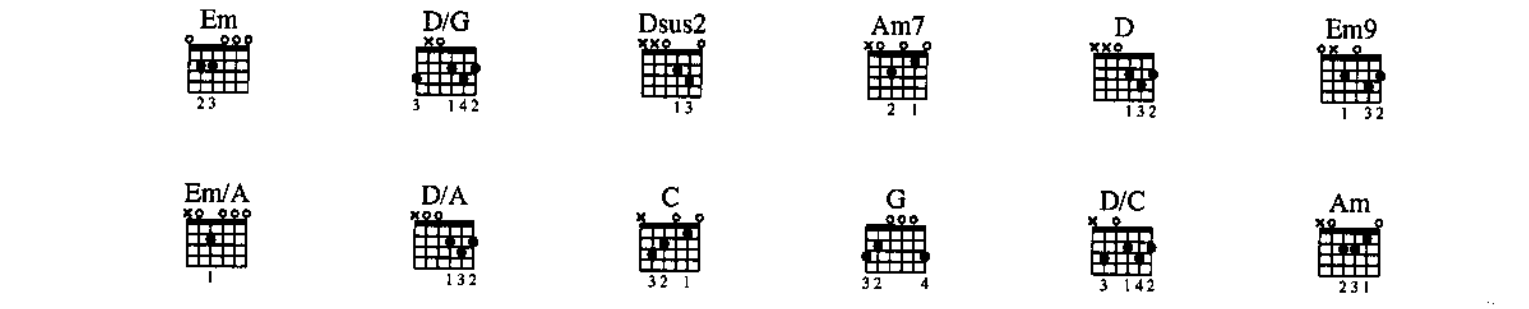

Intro

Gtr. 1 (elec.) **Moderately**

N.C.

p *w/light dist.*

let ring

1st Verse

Em

D/G

Dsus2

Em

12

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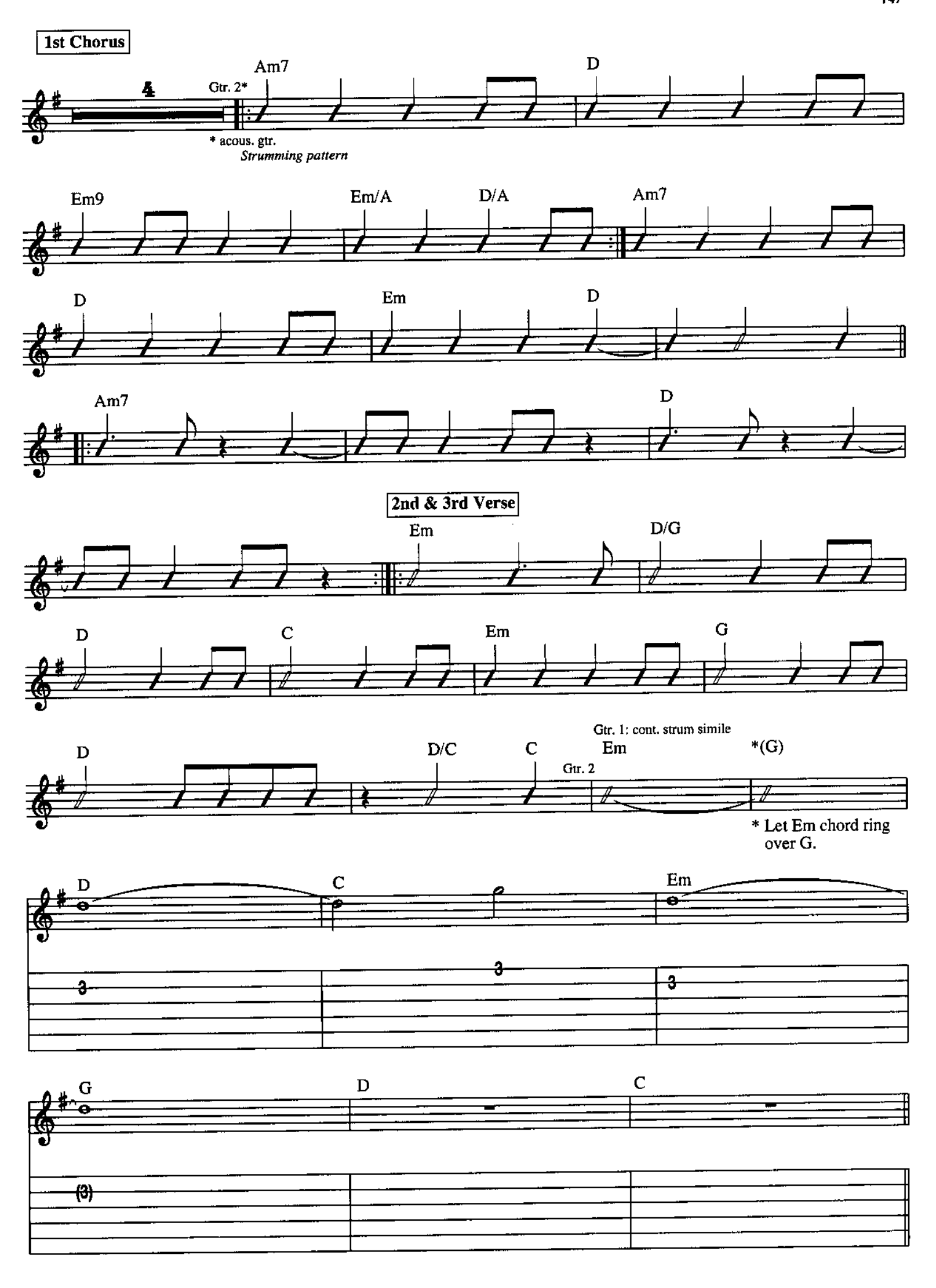
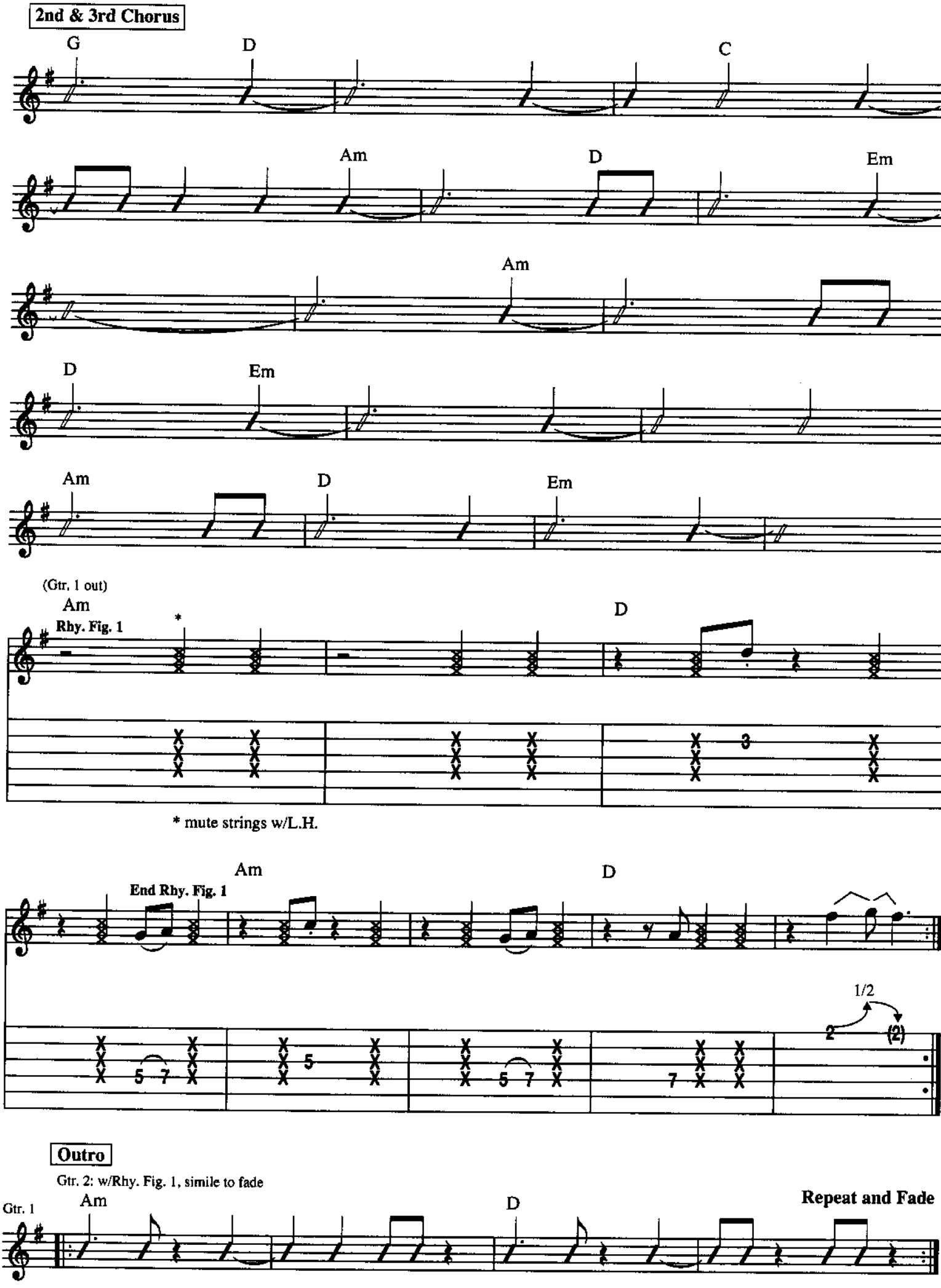

1st Chorus
Gtr. 2*
Am7
D
* acous. gtr.
Strumming pattern
Em9
Em/A
D/A
Am7
D
Em
D
Am7
D
2nd & 3rd Verse
Em
D/G
D
C
Em
G
D
D/C
C
Gtr. 1: cont. strum simile
Em
Gtr. 2
*(G)
* Let Em chord ring over G.
D
C
Em
3
3
3
G
D
C
(3)


2nd & 3rd Chorus
G
D
C
Am
D
Em
Am
D
Em
Am
D
Em
(Gtr. 1 out)
Am
Rhy. Fig. 1
*
D
* mute strings w/L.H.
Am
End Rhy. Fig. 1
D
1/2
Outro
Gtr. 2: w/Rhy. Fig. 1, simile to fade
Gtr. 1
Am
D
Repeat and Fade